Pearson Edexcel Level 3 GCE

Release date: Saturday 1 June 2019

Paper Reference **8MT0/01**

Music Technology

Advanced Subsidiary
Component 1: Recording
Task

You do not need any other materials.

Instructions for Teachers

- This task must not be released before 1 June in the calendar year preceding the year in which the qualification is to be awarded.
- Recordings must be submitted digitally in the format detailed in the Administrative Support Guide found on the Pearson website, along with the logbook and authentication form.
- Each candidate submission must be presented separately and this must be clearly marked with the paper reference, centre number, candidate name and candidate number.
- Centres must retain backup copies of all candidates' recordings and proprietary software files for the task.
- All assessment materials must be sent to the examiner to arrive by 15 May.

Information for Candidates

- The total mark for this component is 60.
- This document outlines the task for the recording.
- The recording must last between 2 and 2½ minutes.
- You must fulfil the instrumentation requirements.
- You must record one song by one artist from the list of 10.

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Recording Task

Produce a stereo mix of one song by one artist from the list of 10 that meets the instrumental requirements listed below. Your choice of song must be taken from a commercial studio recording on which the artist is credited.

Your recording must demonstrate competencies in capture of sound and use of EQ, dynamic processing, effects, stereo, balance and blend.

Your recording must last between 2 and 2½ minutes.

Your recording must meet the following instrumentation requirements:

Instrumentation requirements	
Compulsory audio instruments You must record all the instruments in this list. The total playing time for each must be no less than 1½ minutes.	**Additional audio instruments** You must record at least two different instruments from this list. The total playing time for each must be no less than 45 seconds.
Acoustic guitar Bass guitar or double bass Lead vocal	Acoustic melody instrument Electric guitar Keyboard Backing vocal
Additional instances of any of the instruments listed above may be used in the recording, if appropriate to the instrumentation of the chosen song, e.g. additional guitar and/or keyboard part. Drum kit and additional unpitched percussion instruments (including electronic percussion) must not be included in the recording. These will mask the other instruments and full credit will not be awarded. You may capture keyboard instruments using microphones, DI, or plug-in virtual instruments. It is not acceptable to use plug-in virtual instruments or virtual instrument software to replace any non-keyboard instruments.	

List of 10 Artists You must choose one song from one artist in the following list
A-ha Craig David Foo Fighters Aretha Franklin Janis Joplin Jennifer Lopez Otis Redding The Rolling Stones Ed Sheeran Shania Twain

You must:
- ensure the recording is free from distortion and noise
- use contemporary production techniques for stereo
- use EQ that reflects contemporary standards of clarity.

You may use any of the following techniques as appropriate:
- drop-ins/overdubs
- double tracking
- compiling complete performances from several takes
- sequencing of virtual instruments or live recording to capture keyboards
- editing of timing or pitch.

In order to meet the specification requirements you may:
- replicate the instrumentation as performed on the original stimulus or adapt the performances to suit your chosen instruments
- adapt the song to fade or finish after 2 and before 2½ minutes.

You must not use looping techniques to construct tracks from short sections of audio or MIDI. However, it is acceptable to correct occasional performance mistakes using short sections of audio from elsewhere in the song.

You must be in sole charge of the recording process from capture of audio to mixdown. Sharing of audio files between candidates is not permitted.

You must submit your recording digitally in the format detailed in the Administrative Support Guide, found on the Pearson website.

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